



**VOCAL SERIES**

November 3, 2009 12 p.m.

## *Marilyn Horne Foundation New York Preview*

Simone Osborne, *soprano*

Elizabeth Upchurch, *piano*

### **THE PROGRAM**

*Cuatro Madrigales Amatorios* ..... Joaquín Rodrigo

¿Con qué la lavaré? (With what shall I bathe?)

Vos me matásteis (You have slain me)

¿De dónde venís, amore? (From where have you come, beloved)

De los álamos vengo, madre (I have been by the poplars, mother)

*S'il est un charmant gazon* (If there's a lovely grassy plot) ..... Franz Liszt

*Enfant, si j'étais roi* (Child, if I were king)

*Comment, disaient-ils* (How then, asked he)

*Oh! quand je dors* (Oh! while I sleep)

\*\*\*

*Allerseelen* (All Souls' Day) ..... Richard Strauss

*Amor* (Cupid)

*Cäcilie* (Cecilia)

*Lily and Monarch* (from *A Silent Awakening*) ..... Iman Habibi

*A Word on my Ear* ..... Flanders and Swann

The COC Ensemble Studio is Canada's premier training program for young opera professionals and provides advanced instruction, hands-on experience, and career development opportunities. The Ensemble Studio is supported by the Government of Canada through the Department of Canadian Heritage, RBC Financial Group and other generous donors.